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THE REMIX

# Window Display

As the daughter of a diplomat and a flight attendant, the L.A. artist Zoe Crosher is obsessed with transience. For her new book, "Out the Window (LAX)" (LA Forum), Crosher explored the limbo of life at the airport, photographing planes coming in for landing through the windows of the surrounding hotels and motels. In her images, the planes are incidental to the parking lots, empty balconies and cheap carpeting and curtains that make up the local accommodations. Crosher says she doesn't find these spaces depressing, but still, she's in no hurry to get back to LAX: "These days I'm trying to book everything out of Burbank."

STEFFIE NELSON

