

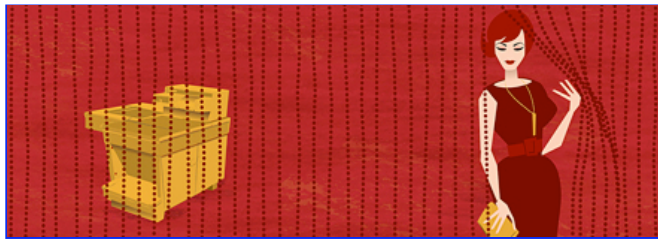
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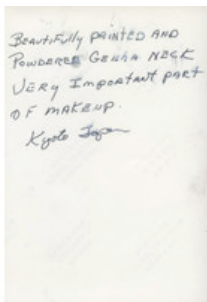
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Art **Zoe Crosher: Selections from the Analog Collection, from the Reconsidered Archive of Michelle du Bois**

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- Work by Zoe Crosher, Courtesy of 65GRAND

Uninhibited by sexual mores, Michelle du Bois took a two-decade jaunt around the [Pacific Rim](#) by turning tricks and finding sugar daddies — or so artist [Zoe Crosher](#) leads us to believe, in her presentations of du Bois' "[lost archive](#)" of personal photographs. The selection on view is teasingly elusive, featuring just nine enlarged pictures and hardly a glimpse of our protagonist's face, as if nudging us toward the hefty book that gathers the whole collection. It's worth a good perusal; as the buxom blonde [strikes poses](#) for the camera, it's like we've discovered one of [Cindy Sherman](#)'s characters on the lam — a psychosexual cocktail of performed identities and assimilated

cultural tropes, only mixed to order in real life.

– Karsten Lund

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• **EVENT DETAILS** [Print](#)

Price

FREE

When

May 1 – June 13

Fridays & Saturdays (noon–5:30pm)

Where

65GRAND (1378 W Grand Ave)

312.719.4325

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