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"The Art of the Artist's Book" at Oakland University Art Gallery

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Opening Reception Friday, January 8, 2010, 5PM to 8PM



Ronald Allen Leax

Ontological Fragment (Tsunami), 1990
Collection of Cranbrook Art Museum

The Art of the Artist's Book is a survey, chiefly of one-of-a-kind books, featuring works from the last two decades, a time when the artist's book has come of age. The book form, as a work of visual art, finds its roots in seminal 19th century works such as Jerusalem The Emanation of the Giant Albion, 1804-1820, by William Blake. His book of bound engravings was produced in an edition. The majority of the books here, however, are either singular sculptures, taking the book form as their starting point, or unique books of images and/or texts. This exhibition shares, opens-up, and reveals the unique intimacy, vision and aesthetic value of the artist's book.

Featuring

Lynne Avadenka, Matthew Barney, IAIN BAXTER, Christian Boltanski, Susan, Goethel Campbell, Sir Anthony Caro, Vija Celmins, Ed Fraga, Jane Hammond, Chido Johnson, Dennis Michael Jones, R.B. Kitaj, David Lambert, Ronald Allen Leax, Donald Lipski, Kathleen McShane, Eric Mesko, Sabrina Nelson, Matthew



Kara Walker

Freedom: A Fable, 1997
Collection of Marc A. Schwartz

Shlian, Kiki Smith, Michael E. Smith, Jill Sylvia, Stella Waitzkin, Kara Walker, Peter Williams

The gallery is located on the university's main campus. To get to Oakland University, take I-75, exit 79 and go east on University Drive to the main entrance of campus. Or, take M-59 to the Squirrel Road exit and go north to the main entrance of campus at the corner of University Drive.

Hours: Tuesday through Sunday, noon to 5PM.

Also open evenings during Meadow Brook Theater performances: Wednesday through Friday 7PM through the intermission, Saturday and Sunday 5PM through the intermission.

Closed Mondays and holidays.

All special events are without charge and open to the public

<http://www.oakland.edu/ouag> ^[1]
Oakland University Art Gallery

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