

ART**Jill Sylvia: *Ledger***

when: Now through Fri 6.15 (Thur-Sat: 1-5pm)

where: Eleanor Harwood Gallery (1295 Alabama St, 415.867.7770) [map](#)

price: ★ FREE

Jill Sylvia's new work seems lifted from the fantasies of an overworked scrivener. Taking a knife to ledger paper, Silvia cut and arranged thousands of squares into abstract and representational mosaics, covering the territory of Cy Twombly's drawling penmanship, Japanese landscapes, and Italian minimalism. Some ledgers, stripped of their boxes, are intricate, skeletal grids whose transactions amount to gaping voids, suggesting that the search for meaning through organization is both arbitrary and futile and that the methods we employ to arrange our world provide more insight into ourselves than that which we seek to organize. Silvia's pieces are meticulous and charged with the prognosticative authority of accountants and oracles. (IA)

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