

services

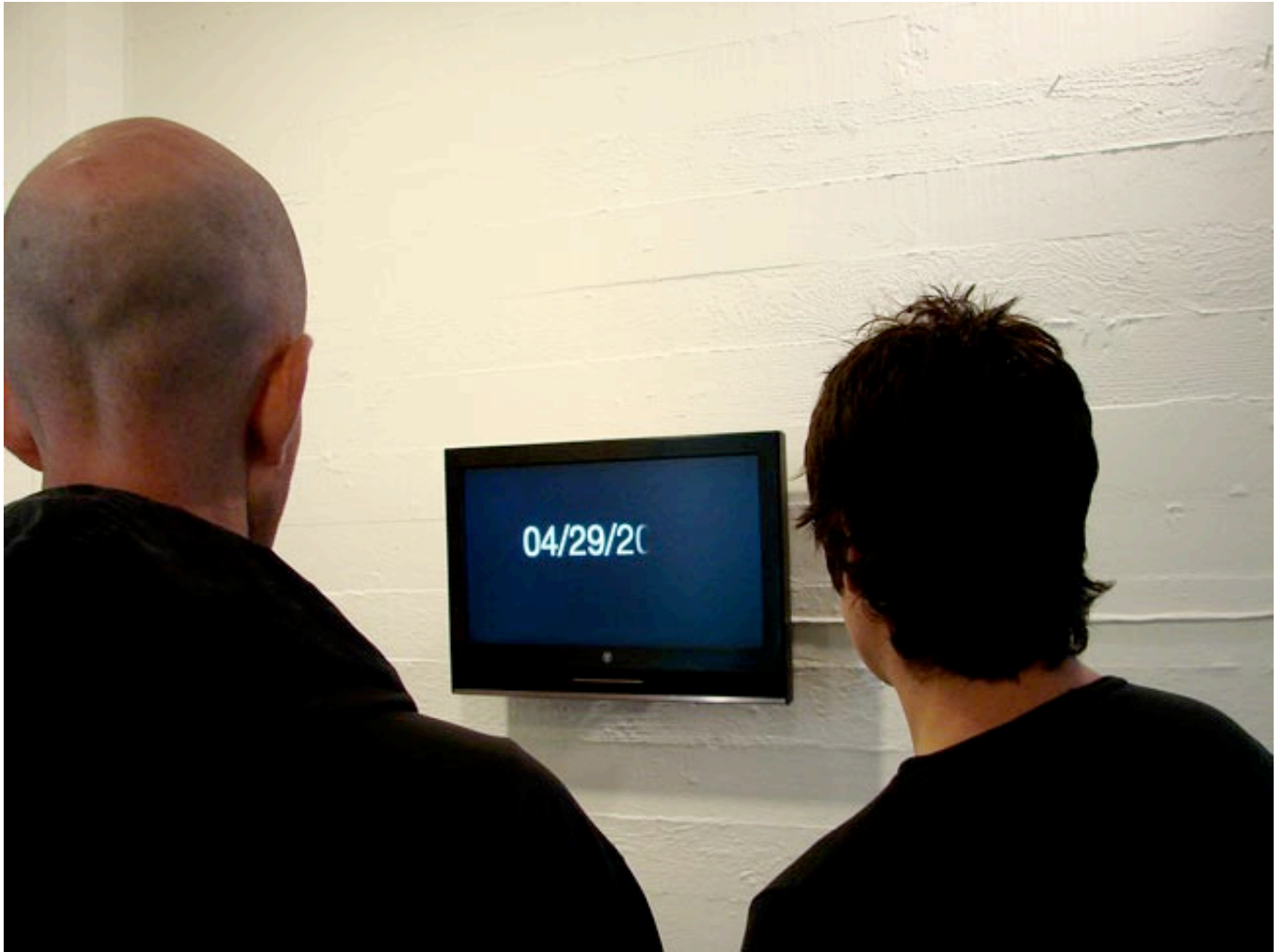
site expert



**SAN FRANCISCO ART GALLERIES - OPENINGS  
COHEN RESE - GERAS TOUSIGNANT  
AFTERMODERN - MELTING POINT - ELEANOR HARWOOD  
05.19.07**

**[Cohen Rese Gallery](#): Cheryl Kline - Dancing in the Clouds.**

**Comment: The title tells it-- cloudscapes by Cheryl Kline, tranquil to dramatic. That simple and no more complicated. Of note are two oblong paintings that convert into a standing sculpture when taken off the wall and placed on the floor at right angles to each other.**

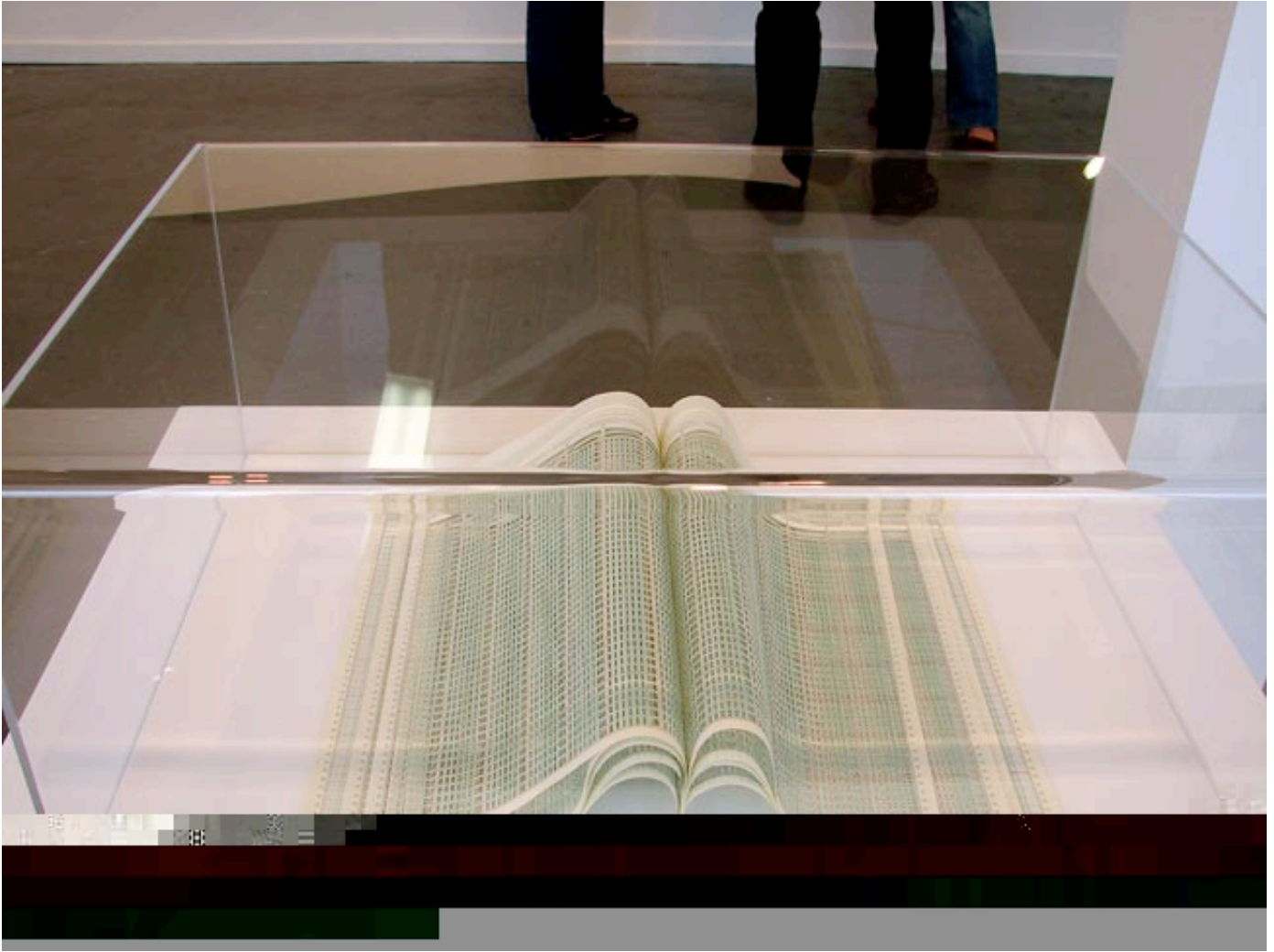


Day-in-the-life video art.

\*\*\*

[Eleanor Harwood Gallery](#): Jill Sylvia - Ledger.

**Comment:** Jill Sylvia takes pages from ledger books-- mostly blank ones but some with writing-- and with mystifying meta-steady dexterity, excises the spaces where you're supposed to enter the numbers, leaving only the dividing lines. The upshot-- ridiculously delicate, mindbogglingly accurate, and unerringly decisive checkerboard mini-grids that Sylvia then either mounts flat or drapes or folds into dimensionality. As if that's not enough, then she takes the itchy bitsy cutouts and arranges them into hyper-ordered collages. What it all means, I have no idea, but it's kinda like who cares? The fact that she endgames it so flawlessly is more than enough for me.



Ledger page art.





Ledger page highrise art.



Ledger page cutout collage art.



Art.

\*\*\*

MORE OPENINGS



Articles © Alan Bamberger 2007. All rights reserved.